

National Museum of Health and Medicine

Otis Historical Archives

OHA 83.05 298th General Hospital Records

Accession Number: 2011.0052

Date of Records: 1942-1994 (bulk 1942-1944)

Size: 3 linear feet, 5 boxes

Finding Aid: by Laura Cutter (2012)

Historical Note: This collection contains patient records, photographs, and medical illustrations associated with the Plastic Surgical Unit of the 298th General Hospital, University of Michigan during World War II. The unit was stationed at Frenchay Hospital, in a suburb of Bristol, between November 1942 and May 1943. The 298th General Hospital was activated on June 27, 1942, and spent three years overseas operating hospitals in England, France, and Belgium, before leaving on September 23, 1945. At Frenchay, hospital facilities were expanded at the onset of the war, in anticipation of heavy casualties during the Blitz. With the arrival of US forces in 1942, the hospital was enlarged again and was turned over to American medical personnel.

The material in this collection was assembled by Dr. Clifford Kiehn, a member of the 298th who worked at Frenchay and trained under Sir Harold Gillies, the New Zealand-born otolaryngologist who is considered the father of plastic surgery. After the war, Kiehn returned to private practice in Ohio and became a professor of Plastic Surgery at Case Western University. He frequently used case histories and photographs from the 298th during his lectures and in his publications.

In 1988, Kiehn donated this collection to Frenchay Hospital's Monica Britton Museum. When the museum closed, the records of the 298th were acquired by the Gillies Archives at Queen Mary's Hospital, Sidcup in South East London. The Gillies Archives held an extensive and comprehensive collection of archival material related to World War I medical history, especially plastic surgery. In 2011, Queen Mary's Hospital was reorganized, its archive building decommissioned, and its collections dispersed to other repositories. The records of the 298th General Hospital were offered to, and accepted by the National Museum of Health and Medicine at that time.

Access and Use: The Otis Historical Archives is committed to providing open access to its collections as far as possible within the limits of privacy and confidentiality. Some of the material in this collection may be restricted. Access to this collection is at the discretion of the Otis Historical Archives and material contained within the records may be subject to review before access is granted.



Series Scope and Content Note: This collection was created by Dr. Clifford Kiehn in his professional capacity as a doctor with the 298th General Hospital at Frenchay Hospital during World War I. It also includes other material added by the archival repositories that previously owned the collection. Materials include photographs, paper records, lantern slides, film negatives, and reports.

SERIES 001: 298th GENERAL HOSPITAL

This series contains the photographs of patients before, during, and after surgery, with a small amount of case information for each patient. It also includes 35mm film negatives of medical illustrations documenting facial reconstruction surgery, many identified by patient last name. These records are cross-referenced with an accompanying logbook.

SERIES 002: RESEARCH MATERIAL AND COLLECTION DOCUMENTATION

This series contains supplementary material related to the collection, but not created at the 298th Hospital. It includes reports from the hospital, photocopied from originals held by the National Archives and Records Administration. It also includes inventories, notes, and indices from other institutions that once owned the collection. There is also a small amount of professional material from Dr. Kiehn.

BOX AND CONTENT LIST

SERIES 001: 289th GENERAL HOSPITAL

Box 001: Patient files, 001-123

Box 002: Patient files, 124-297 and lantern slides of patients injuries

Box 003:

00001: Index to 35mm negative files

00002: Drawings by Miss Rounthwaite: 382 Brown

00003: Drawings by Miss Rounthwaite: 395 Bifield, 408 Dunn, 427 Kell, 432 O'Shea, 435 Swansbury, 441

Rammell

00004: Drawings by Miss Rounthwaite: 444 Worthington, 448 Smith, 449 Brown ER, 459 Warnes, 475

Williams, 478 Watts

00005: Drawings by Miss Rounthwaite: 488 Warde, 493 Utting, 532 Luck, 538 Keets, 569 Runkle

00006: Drawings by Miss Rounthwaite: 581 Morgan, 583 Hutchinson, 584 Trotman, Classey



00007: Drawings by Miss Rounthwaite: 595 Bouze, 612 James, 635 Maxwell, 711 Lee, 776 Hinton, 777 Roberts

00008: Composites: 764 Armitage, 519 McNelly, 961 Morris, 380 Randall

00009: Composites: 884 Tompkins, 376 Keech, 677 Kealey, 165 Shaw R, 784 Harrison, 459 Warries

00010: Composites: 595 Bouze, 405 Sageman, 820 McLean, 118 Harpham, 320 Challis, 420 Evan

00011: Composites: 143 Ludlow, 353 Andrich, 361 Cooper, 266 Slimmant, 195 Band, 745 Carlisle

00012: Composites: 250 Olsen, 377 Martin, 567 Dellow, 876 Graves, 563 Shaw A.A., 746 Keich

00013: Composites: 644 Simmonds, 634 Turpin, 683 Mason, 394 Draper, 57 Robert F.H., 198 Chapman

00014: Composites: 538 Keets, 627 Keys, 650 Masherh, 674 Tervet, 103 Davis J.V., 220 Fitzmaurice

00015: Composites: 649 Mountford, 329 Armstrong, 444 Washington, 565 Knolts, 711 Lee, 666 Fuller

00016: Composites: 578 Holland, 618 Scales, 209 Crist, 600 Glover, 657 Boyd, 462 Richie

00017: Composites: 665 Meakins, 10 Brevebon, 113 Gladwin, 590 Reed F.G., 332 Delo, 868 Tate

00018: Composites: 906 Curzan, 730 Cleveland Stephen, 709 Clarke, 294 Young, 648 Borner, 776 Hinton

00019: Composites: 729 Dixon, 609 Reed BR, 590 Bell, 696 Mills, 612 James H, 67 Schuluer

00020: Composites: 805 Tilbury, 693 Stuart (Mrs ?), 339 Godliman, 684 Chapman (Mrs ?), 588 Hubbard,

654 Hodges

00021: Composites: 705 Ireland, 793 Nicol, 579 Denny, 818 Humphries, 863 Connor, 478 Watts

00022: Composites: 766 Crymble, 634 Summerfield, 626 James EW, 159 Pullen, 120 Hartwell

00023: Composites: 576 Anderson, 830 White, 707 Arkins, 602 Russell, 213 Dercher

00024: Composites: 619 Clanghan, 368 Taylor SC, 617 Coppinger Hill, 311 Neate, 482 Lawson, 635

Maxwell

00025: Composites: 156 Powell, 432 O'Shea, 88 Bracken, 342 Ryan, 429 Pegram

00026: Composites: 583 Hutchinson, 413 Teager, 73 Thomas EH, 493 Utting, 468 Smith T, Taylor WG

00027: Composites: H.E.B.

00028: Composites: H.E.B.

00029: Burns Chart



00030: [Card no. 31 – unlabeled]

00031: [Card no. 32 – unlabeled]

00032: [Card no. 33 – unlabeled]

00033: [Card no. 34 – unlabeled]

00034: [Card no. 35 – unlabeled]

00035: [Card no. 36 – unlabeled]

00036: [Card no. 37 – unlabeled]

00037: [Card no. 38 – unlabeled]

00038: [Card no. 39 – unlabeled]

00039: [Card no. 40 – unlabeled]

00040: [Card no. 41 – unlabeled]

00041: [Card no. 42 – unlabeled]

00042: [Card no. 43] Wool Keem IT, Mumby (?)

00043: [Card no. 1 – unlabled]

00044: Drawings Miss Rounthwaite: 311 Neale, 352 Reidy, 361 Cooper, 376 Keech

00045: Loose material from patient card file

00046: Patient logbook

Box 004:

00001: Patient records and photographs (loose)

00002: Photograph of Col Barrett Brown consultant in plastic surgery U.S. Army – 1942-44, E.T.O. – operated many times at Frenchay Park

00003: Photograph of Sir Harold Gillies and Capt Clifford Klein, 25 Feb 1944, Frenchay Paris, 298th Gen. Hospital

00004: Photograph of female patients on a ward]

00005: Surgical photographs



SERIES 002: RESEARCH MATERIAL AND COLLECTION DOCUMENTATION

00006: 298th General Hospital, Annual Report, 1942 [Declassified]

00007: 298th General Hospital, Annual Report, 1942 [Declassified] [1 of 3]

00008: 298th General Hospital, Annual Report, 1942 [Declassified] [2 of 3]

00009: 298th General Hospital, Annual Report, 1942 [Declassified] [3 of 3]

00010: 298th General Hospital [Reports, unordered] [Declassified] [1 of 3]

Box 005:

00001: 298th General Hospital [Reports, unordered] [Declassified] [2 of 3]

00002: 298th General Hospital [Reports, unordered] [Declassified] [3 of 3]

00003: Photocopies of photographs and a postcard from 298th General Hospital

00004: Notes on 298th patient files and an early index

00005: Inventory cards from Frenchay Hospital's Monica Britton Museum

00006: Clifford Kiehn's articles, lectures, and notes

00007: Queen Mary's Sidecup: A Commemoration, 1974-94